

BEATSTEP PRO

Controller & Sequencer

Dear Musician,

Congratulations on your purchase of Arturia BeatStep Pro. BeatStep Pro is the combination of a pad/knob MIDI controller and a versatile standalone sequencer.

BeatStep Pro can be configured and used in many different ways. We can not list them all here, but we can try and give you a few examples in this quickstart.

Musically Yours,

The Arturia Team

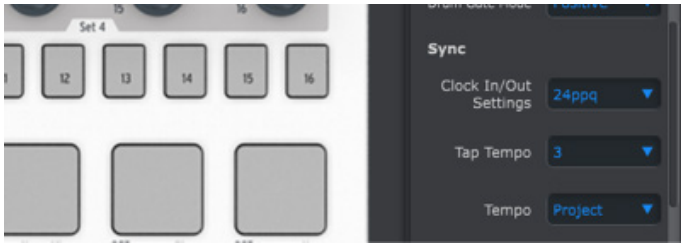
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1. SYNC WITH ROLAND DIN-SYNC

First make sure your Beatstep Pro is in 24ppqn mode :

- 1/ Launch the Midi control center
 - 2/ In "Sync" section "Clock In/Out settings" should be on 24ppqn
- If not, change the settings to 24ppqn



Beatstep Pro as Slave

Connect the Sync socket of your Roland gear to the Beatstep Pro Clock input using the Black DIN to Jack adaptor.



Set the Sync of the Beatstep Pro on "CLK"



Now press play on your Roland device, Beatstep Pro should start.

Important note:

If the two devices are not synchronized when playing.

- 1/ Press the "Stop" button on both devices**
- 2/ Press the "Play" button on the Roland device.**

Beatstep Pro as Master

Connect the Sync socket of your Roland gear to the Beatstep Pro Clock output using the Black DIN to Jack adaptor.



Set your Roland device as a Slave of the DIN sync signal. It should differ from the gear you're using. Take a look at the manual of your Roland gear to have more informations about the DIN Sync slave settings.

"In that example we are using a TR-707.

To set the DIN Sync as Master Clock :

Hold down [SHIFT] + [SYNC MODE] until the screen displays: '5-d' "

Now press play on the Beatstep Pro, your Roland device should start.

Important note:

If the two devices are not synchronized when playing.

- 1/ Press the "Stop" button on both devices
- 2/ Press the "Play" button on the Beatstep Pro

2. OUTPUT CLOCK WITH MODULAR SYSTEM OR ANALOG SEQUENCER

You can use the Clock In/Out with a simple mono mini-jack to send the clock to an analog sequencer or anything you want in your modular system.

The Beatstep Pro is also sending a start/stop signal through its output.

Here is a scheme of an adaptation which links the two separated signals.

